

AT 10 MR. AND MRS. EISENHOWER WENT TO THE BLUE ROOM (yellow gladiolas) to receive the new arrivals. Then the entire company assembled in the East Room (yellow carnations).

The hosts had never before heard Miss Russell and they laughed with the rest at her killing interpretations of Texas Carmen—"the Habanera with a Hoedown"; the lady president of a woman's club; a passionately sentimental song; a madrigal quartet in which she took all parts, and a skit entitled "Wind Instruments I Have Known," in which she put together a bagpipe with appropriate remarks and vocalizing.

Except for her performance, the Marine Band, headed by Capt. Albert Schoepper, played throughout

the evening. In addition to all the service marches, they played selections from, "My Fair Lady," "South Pacific," "Oklahoma," "Carousel," "Brigadoon," the usual portion of Viennese waltzes and Mrs. Eisenhower's favorite, "Tammy." P-1

So enticing was their popular music that Admiral and Mrs. Burke danced their way out on the red carpet of the front hall.

Reception guests included all the Little Cabinet of the Defense Department, members of the Atomic Energy Commission and of the National Advisory Committee on Aeronautics, and numerous others. Former Governor of Arkansas and Mrs. Francis Cherry were there, and Mr. and Mrs. Fletcher Plumley, the Deputy Director of Central Intelligence Agency and Mrs. Charles Cabell and the President of the Association of United Scientists and Mrs. Lloyd Berkner.

Asked what she thought of a special dinner for scientists, one scientist's wife replied, "I am a Democrat and anything I might say would sound like sour grapes."

During the reception Dr. Hagen and an unidentified Air Force officer toasted the Vanguard with—"Here's to our baby!" Since it is really

the Navy's satellite, with the Air Force providing the launching site, the toast indicates the extent of the rivalry between the Air Force and the Army that beat them all in the race into space.